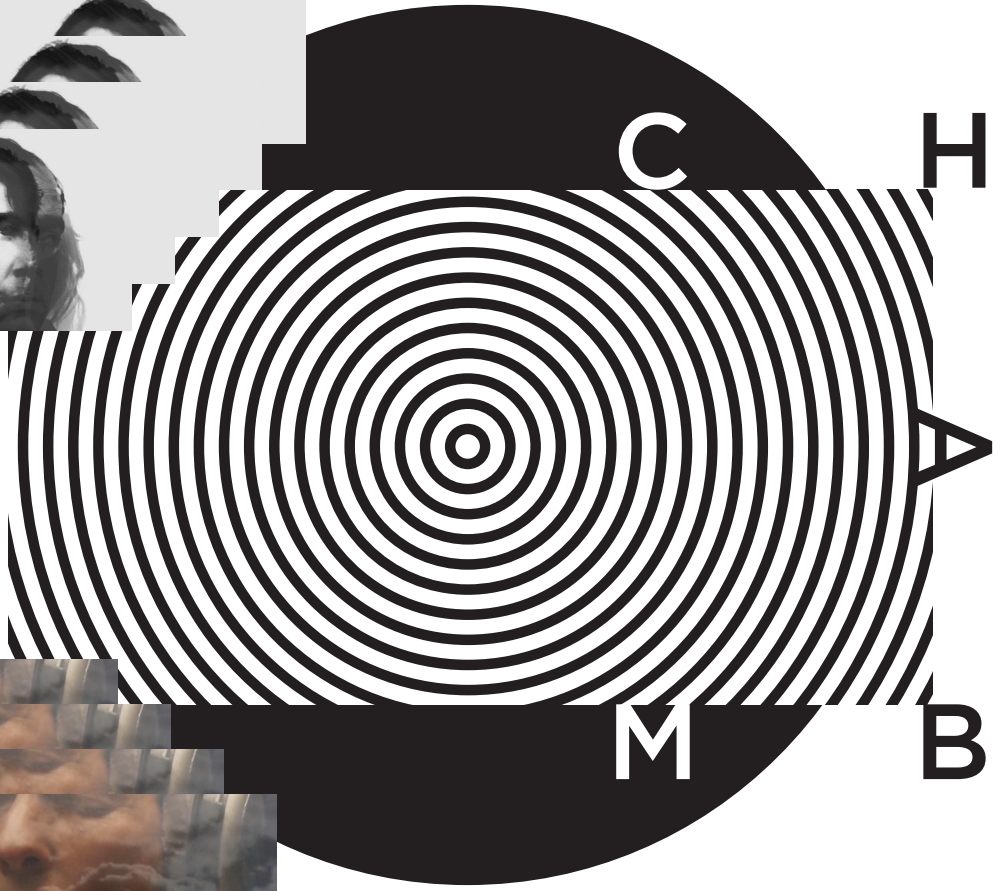


A G I L E



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## AGILE CHAMBERS » INTRODUCTION

*Agile Chambers*: a week of open research labs and performances.

Artists from Chamber Made Opera and researchers from RMIT University are investigating the relationship between live performance and digital artworks (digiworks). Through labs and performances *Agile Chambers* presents extended digital expressions of recent Chamber Made Opera works. Throughout the week-long program the public is invited to participate in the open labs, speak with Chamber Made Opera artists and attend different events including performances, research panel discussions and keynote presentations.

This program is part of *Agile Opera*, a three year Australian Research Council (ARC) Linkage project between RMIT University and Chamber Made Opera: in collaboration with the Australia Council for the Arts and Fed Square investigating ways the intimacy of live performance can be translated for digital media.

### Chamber Made Opera

Chamber Made Opera makes outstanding interdisciplinary works that re-imagine how music, performance and design can converge. Collaborating with exceptional artists we make bold new work that reflects the complicated

times in which we live. Since 1988 the company has been recognised for continually challenging the artform, bringing together outstanding creative teams, being unbound by convention, and taking inspired artistic risks. We invite audiences to explore the unknown, the difficult and the transcendent.

Chamber Made Opera has multi-year, re-current funding from the Victorian Government and City of Melbourne and has an enduring support base from philanthropic and earned income.

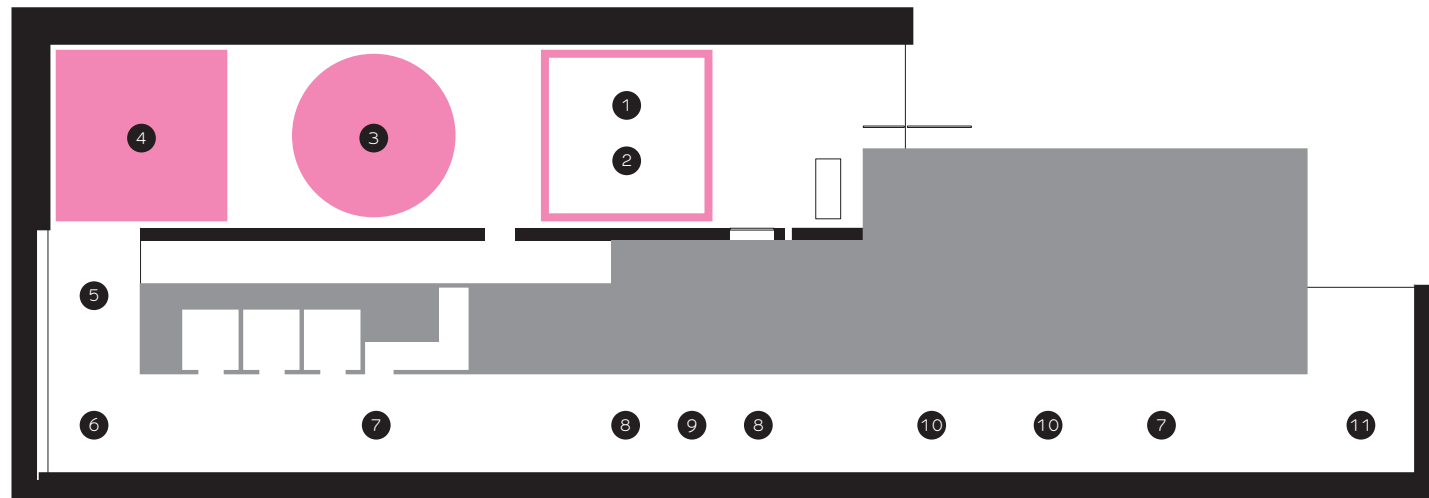
chambermadeopera.com

### SIAL Sound Studios

The sound studios are home to Australia's most progressive acoustic design, sound performance and soundscape research and design practitioners. Our practice draws upon architecture, sound design, composition, acoustics, computer science and performance. The studios are part of the Spatial Information Architecture Laboratory (SIAL) which is a facility for innovation in transdisciplinary design research and education.

sial.rmit.edu.au

## AGILE CHAMBERS » FLOOR PLAN



Project Rooms 1 & 2, Level 2 Floor Plan

1. *Another Other*
2. *Permission to Speak*
3. Presentation Space
4. *Turbulence*
5. The Office
6. *Captives of the City*
7. Research Visuals
8. Performance Documentation
9. eBooks
10. Interviews
11. *The Box*

NOTE: For full artistic, production and commissioning credits for each artwork please visit: [chambermadeopera.com](http://chambermadeopera.com)

Photo credits from front page:

Top image: *Another Other*

Photo credit: Sabina Maselli

Bottom image: *Turbulence*

Photo credit: Peter Humble

## AGILE CHAMBERS » LIST OF WORKS AND ELEMENTS

### 1. Another Other

*Another Other* is a 79 minute multimedia performance. Fusing experimental opera, expanded cinema, sound art and installation, the work is based on a radical re-reading of Ingmar Bergman's film *Persona*. The work premiered in February 2016 at Meat Market, Melbourne. Artists have created an installation-based digiwork and are also investigating an online, web-based iteration.

Created and performed by: Erkki Veltheim, Sabina Maselli, Natasha Anderson and Anthony Pateras  
Dramaturgical assistance: Jude Anderson  
Production management / audio: Byron Scullin  
Lighting design: Jenny Hector

### 2. Permission to Speak

Delicately poised between concert and theatre, *Permission to Speak* explores the dynamic relationship of parent and child as it exists and evolves through a lifetime. The work pairs contemporary performance with musical composition to construct a revealing portrait of what is often left unspoken. Artists are working to create a sound-based installation version of the work.

Concept, direction, text / libretto: Tamara Saulwick  
Composition, libretto, instrument design: Kate Neal  
Sound design: Jethro Woodward  
Performers: Georgie Darvidis, Edward Fairlie, Josh Kyle, Gian Slater

### 3. Presentation Space

Location for public keynotes and artist talks.

### 4. Turbulence

Set high in the sky in an airline passenger cabin, *Turbulence* invites you to witness a musical drama playing out between a mother and daughter. *Turbulence* was first born as a live Living Room Opera work in 2013, and then re-imagined as a film in 2015. Artists are currently reimagining a hybrid version bringing together the live performance elements and the film.

Composition: Juliana Hodkinson  
Libretto: Cynthia Troup  
Direction: David Young  
Sound design: Jethro Woodward  
Sound engineer/operator: Steph O'Hara  
Performer (Mother): Deborah Kayser  
Performer (Daughter): Anneli Bjorasen  
Film producers: Juliana Hodkinson & David Young  
Cinematography and editing: Peter Humble  
(digital video & 16mm/8mm film)

### 5. The Office

Office and residency space for the duration of Agile Chambers.

### 6. Captives of the City

*Captives of the City* is a subterranean, site-specific performance work fusing digital puppetry, live animation, music and performance. *Captives of the City* was a collaboration with Lemony S Puppet Theatre that premiered in 2015 at Arts Centre Melbourne.

Written by Sarah Kriegler with Ben Grant  
Direction: Sarah Kriegler  
Composition: David Young  
Animation & digital puppetry design: Dave Jones  
Sound design & musical direction: Jethro Woodward  
Maker/Designer/Puppetry: Jacob Williams

### 7. Research Visuals

Imagery, diagrams, statements and quotes, showcasing the research in development for the Agile Opera ARC Linkage Project.

### 8. Performance Documentation

After experiencing digital iterations of live works, listen and watch traditional documentation from a selection of Chamber Made Opera performances. This station features full-length video documentation, podcasts and stills documentation from *Another Other*, *Captives of the City*, *Ophelia doesn't live here any more*, *Between Lands and Longings* and *Wake*.

### 9. eBooks

Interviews, video works and enhanced writings from researchers in the Agile Opera ARC Linkage Project have been collated into an eBook – the preferred platform for presenting the findings of the project. The eBook includes a new podcast presenting the outcomes of research into the use of the word 'platform' across academies and the arts.

### 10. Interviews

As part of the Agile Opera research project Chamber Made Opera have committed to making 'digiworks': digital iterations of their live works. Two screens house interviews conducted with Chamber Made Opera's creatives about the genesis of their digiworks. Creative Director Tim Stitz discusses film work responding to the Living Room Opera *Turbulence*; Artistic Associates Erkki Veltheim and Sarah Kriegler discuss the performances *Another Other* and *Captives of the City*.

### 11. The Box

*The Box* premiered in 2012 as a Living Room Opera in a 1955 Grounds, Romberg & Boyd House overlooking the steep banks of the Yarra River in Melbourne. It was created by Switzerland's Fritz Hauser in collaboration with architect Boa Baumann and Melbourne arts organisations Chamber Made Opera, Aphids and Speak Percussion.

Concept, Music, Space, Object: Fritz Hauser with Boa Baumann  
Libretto: Willoh S. Weiland  
Soprano: Deborah Kayser  
Percussion: Eugene Ughetti, Matthias Schack-Arnott & Leah Scholes

## AGILE CHAMBERS » EVENT LIST

Installations, digiworks and archives will be on display during opening hours every day.

### Tuesday 6 December

6.00 – 8.00pm  
Launch

### Wednesday 7 December

*Turbulence* Open Working Lab

12.30 – 2.00pm  
Lunchtime performance of *Turbulence* followed by artist talk

### Thursday 8 December

12.30 – 1.45pm  
Lunchtime keynote presentation

2:30 – 5:30pm  
Research Microlab (for project researchers)

### Friday 9 December

*Permission to Speak* Open Working Lab

12.30 – 1.30pm  
Lunchtime artist talk

### RMIT Design Hub

Location:  
Building 100, Corner Victoria and Swanston Streets,  
Carlton, 3053  
hello.designhub@rmit.edu.au  
www.designhub.rmit.edu.au

Opening hours  
Tuesday to Friday: 11am – 6pm  
Saturday: 12pm – 5pm  
Closed Sunday, Monday and Public Holidays  
Admission is free

## AGILE CHAMBERS » PROJECT CREDITS

Australia Council for the Arts  
Australian Research Council  
Chamber Made Opera  
Fed Square  
RMIT Design Hub  
RMIT School of Architecture & Design  
RMIT University  
SIAL Sound Studios

### ARC Linkage Team

Chief Investigators: Associate Professor Lawrence Harvey, Professor David Forrest, Greg More  
Partner Investigators: Tim Stitz – Chamber Made Opera, Matt Jones – Fed Square  
Research Associate: Margaret Trail  
Resident Digital Sociologist: Alexia Maddox  
Guest Research Associate: Greg Hooper  
PhD Candidate: Sam McGilp  
Research Assistants: Tracey Nguyen, Edward Hubber

### Agile Chambers Production

Production Manager: Kellie Jayne Chambers  
Audio Technician: Simon Maisch  
Audio Technician Assistant: Ari Woodcroft

### Chamber Made Opera Staff

Creative Director / CEO: Tim Stitz  
Artistic Associates: Sarah Kriegler, Tamara Saulwick, Christie Stott, Erkki Veltheim  
Communications Coordinator: Emilie Collyer  
Program Coordinator: Imbi Neeme  
Finance Officer: Sally Goldner

### Chamber Made Opera Board

Chair: Michael Bink  
Treasurer: Greer Evans  
Secretary: Kylie Trounson  
Rod Macneil  
David Maney  
Erin Milne  
Michael Roper

Chamber Made Opera is assisted by the Victorian Government through Creative Victoria as well as the City of Melbourne, and receives funds from Creative Partnerships Australia.

### Design Hub Team

Curators: Kate Rhodes, Fleur Watson  
Creative Producer: Nella Themelios  
Exhibition Technician: Erik North  
Technical Assistants: Timothy McLeod, Robert Jordan, Gavin Bell  
Exhibition Assistants: Chloë Powell, Layla Cluer

Graphic Design: Sean Hogan – Trampoline  
Signage Production: Boom Studios